

# TONIRITO LERÉ I LA BONA BAND

***“they are like a good paella, have it all”***

**TONIRITO LERÉ** is like gazpacho (1), varied refrescante and; like a good paella, powerful and with condiments; like a good cocktail, abundant, with "everything" and that puts contentment to you... Because another thing no, but funny, to **TONIRITO LERÉ I BONA BAND** exceeds to him... (1) *Spanish summer dish*

And all that is reflected in its first disc "**VAMOS P'ALLÁ, PAYO!**" that it is like an amused game to find the "tributes" to everything what it likes and has influenced to him. Its own name or remembers us to the "Cocherito Leré" of Marisol (2), but inside we will find references that go from Deep Purple to Jorge Negrete or Carmen Seville happening through Estopa, to the Loquillo at his first time or to Seguridad Social. (2) *Famous spanish singer and actress in the 60's.*

## **XIKETA LINDA (1<sup>st</sup> hit single) it has everything to be essential at parties**

**XIKETA LINDA**, first hit single, has everything to become essential in any party since second kubata.... Mexican touch! andele, no mas...!!!, powerful guitars, first wink that will recognize until your grandparents, a little self promo in case the DJ does not present the song to you ("*Tonirito, un grupo de dos cojones*"), a little ska... and later more and more until song 13.

**TONIRITO LERÉ** began to play alone at the Valencia venues, where they are from, before to even have nothing recorded. His first demo (Tonirito Leré of the Bó) would not arrive after mounting its own home study and to become "kolega" (close friend) of Manolo Kabeza Bolo. That was impossible to label since it oscillated between the rock and the flamenco music.

## **Festive, yes, but also it jeopardice in the social thing**

**TONIRITO LERÉ** always has been "anarkiko" to the time to compose and has mixed all kind of influences without mattering to him minimum if the result were academic or no, of fact if it were that no, better... nor if were to put "dirty word" in the letter or to criticize any aspect of the society with which he was not in agreement. "Today it is a day of those in which you do not support to the world, today it is a day in which you do not support yourself you nor, and it does the more edge to you, you put the shield, does not desire to you to sonreir" (Un día gris).

While as much the disc "Aversiones" recorded with Manolo Kabeza Skittle that was distributed only through Internet.

In 2007 it was already taken in serious the one to mount **BONA BAND** and for it it contacted to **DIEGAXU** (drums), originating del group `Dispárate en la sien', **SUSANA "PUNK TOMAKA"** (bass) and **GABO** (guitar). With this formation they made debut in June 2007 and to the year to play live, they put in the Study Rocketes in Castellón to give form to its disc of debut, "**VAMOS P'ALLÁ, PAYO**".

<p><a href="http://www.psm-music.com/toniritolere">www.psm-music.com/toniritolere</a> <a href="http://www.myspace.com/psmmusicbcn">www.myspace.com/psmmusicbcn</a> <a href="mailto:promo@psm-music.com">promo@psm-music.com</a></p>		<p><a href="http://www.myspace.com/toniritolere">www.myspace.com/toniritolere</a> <a href="mailto:toniritolere@msn.com">toniritolere@msn.com</a></p>
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