



SIC TRIO “Many rivers to cross”

Only three instruments: bass (**Salvador Colás**), piano (**Isabel Membrilla**) and drums (**César Martínez**) is sufficient to create an atmosphere of intimacy, elegance and complicity. An isolated bubble in which even the closest and just enjoy the music ...

SIC TRIO have managed one of those timeless albums that turn out to be an indispensable piece in any private club, one of those albums you put on when you visit friends and to brag openly as who discovers a secret only available for a privileged few. It does not take a scholar of jazz for each of your notes you rub the skin transmitting all kinds of pleasant sensations.

They are alone, and say just because it will make short, ten pieces are divided between own and others' compositions, among the first three parts of Salvador Colás ("**Ahora Si**" "**Adivina**" and "**I believe in fairies**") and Isabel Membrilla one ("**Y que yo me lo llevé al río**") and from the outsiders find the "**Vals Hot**", piece of 1956 by the saxophonist Sonny Rollins, "**Time Remembered**" by Bill Evans, "**Olha pro ceu**" by Antonio Carlos Jobim and even an adaptation of a pop song, "**Entre mis recuerdos**" by Albert Hammond, more popular in the version that was a few years ago Luz Casal.

The musicians from SIC TRIO:

“S” from Salvador Colás, “I” from Isabel Membrilla & “C” from César Martínez.

SALVADOR COLÁS .- Bassist and composer. He studied guitar and harmony in the school "Avinyó Espai Musical" with Pere Iniesta. Later studies bassist Horacio Fumero's hand in the Aula de Música de Cerdanyola. He has served on various musical ensembles and big bands like La Maquinista Dixi Band, Woody's tribute and has recorded with singer-songwriter Jordi Quera ("Senders").

Currently combines teaching with work in different configurations as SIC TRIO, Jazz De Copes, Fonix Trio ...

ISABEL MEMBRILLA.- Pianist. He studied classical piano with Maria Teresa Salom to enter later in the jazz through the Taller de Musics in Barcelona where he studied combo, modern harmony, piano and big band with Ze Eduardo, Agustí Fernández, Iñaki Salvador and Albert Bover among others. Has previously been part of the Big Band Barna Band, Minton's Quartet, Jazztime, Haiku ... well now SIC Trio is part of Havana Quartet ("Capvespre al Delta", "Bestiari poetic") leads his own trio and combining it with teaching in different schools.

CÉSAR MARTINEZ.- Drums. Comes from Taller de Musics in Barcelona where he currently also serves as a teacher. He has performed and recorded albums with Xavier Dotras Trio ("Retrospectives", "Nit" and "Vincent") Havana Quartet ("Capvespre al Delta" and "Bestiari poetic"), Moments Quartet ("Moments" and "Dies de nens i nenes") Back Line Trio ("Dies de vi i roses"), Jazzer Trio ("Flamingo"), Lluís González trio ("Cançons"). He has participated in major jazz festivals both nationally and internationally and in different musical ("Viatge del Senyor Nagata", "Chicago" with Coco Comin among others).

"MANY RIVERS TO CROSS" is recorded in Studio 5 Grama of Girona between August 26th & 27th 2009 and is careful to detail, and not just as music is concerned, in the graphic has Alfonso Revaliente design from a drawing by Miriam Membrilla.

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