



## Rocío Romero Grau & Luis González Quartet "Entre vivir y soñar"

- 01-En mi boca
- 02-Nos veremos
- 03-Llévame
- 04-Anónima
- 05-Rio seco
- 06-Entre vivir y soñar
- 07-Deixa-la passar
- 08-La niña alegre
- 09-Juegos
- 10-Toma mi amor
- 11-Rema
- 12-Ves

### **"Entre vivir y soñar", an unsuspected record** *Rocío Romero Grau & Luis González Quartet launch his first album.*

What began as a blind date between talented musicians and different career, has become a fruitful musical project, which a debut album. Titled "**Entre vivir y soñar**" discovered 12 songs that reveal the intimate and poetic compositions by **Rocio Romero**, sifted through the landscape instrumental **pianist Luis Gonzalez**, who has adapted the Rocío's personal world of his jazz quartet.

This merger shows how two different sensitivities, found in space-time and moved by this amazing chemistry that sometimes occurs between musicians, is able to show new creative challenges.

The release of the album started on the right foot, when fifty patrons contributed their bit to make the project a reality label. The recording took place in August 2012, which also involved exceptional musicians on the catalan jazz scene: **César Martínez** on drums, **Joan Sola-Morales** on bass and the young saxophonist **Lucas Martinez**

**"The first trial was like a blind date with scores"**

**Rocio Romero Grau**, born in Madrid, but living in Besalu (Girona) for more than a decade, has been behind numerous musical and theatrical projects. Lead singer and founder of the pop group **Por de Pronto**, or project manager **Càndida memoria**, based on the recovery of traditional Catalan Cuplet

**"We know from where and how to start, but never where we take the words and music"**

**Luis Gonzalez** is a renowned pianist who found freedom in jazz creativity after i finish his classical training. So pervasive in his records "**Cançons**" or "**New York City Suite**", which is recognized a great talent as a composer and arranger of great classics to new expressive lines.

Inspired by a sonnet by Machado, "**Entre vivir y soñar**", is an awakening to a new repertoire, born in the beginning without labels, which has been driven without ties or stylistic complex.

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