



LA SUITE F: rock, hip-hop, soul, funky and drum & bass

LA SUITE F emerges as a new concept of music, beyond any label. with a critical and intimate of the world, focusing on each topic in a different way. In his work you can feel the anger and criticism of the contemporary world.

The band, which becomes musical journalist with a special shape to focus their topics, both in music and in poetry, imbued with sensuality and thematic sounds more fun. Without close to one style, pass by a wide range of possibilities, conveying their attitude to the harsh reality of the world, vision and other casual sometimes almost chaotic and dark. Breaking rules, according to his light, believe in what they do, out of all rule, leaving behind the guidelines imposed on the lives of people, not afraid to develop their music, without censorship, without barriers ... indifferent while, make your work a wide and direct communication, creating the style known as **La Suite F** His own style, his sound, his attitude, his madness makes them more than just music ...

In the past five years and after a change of musicians, have come to shape a powerful, surprising and original band that has shared the stage with Pearl Jam, Slayer, Rosendo, Los Petersellers, Mama Ladilla, and many others and walked the stage festivals like Festimad, YuncosRock or CastroRock in which the proposal and the staging of **LA SUITE F** his own style, their sound, attitude,make them more than just music ...

DIAMANTES BRUTOS, “No place for anymore than R’n’R”

It is now, in 2012 when all the solid work sees the light in the PSM Music label on CD under the title "**DIAMANTES BRUTOS**", which was chosen to "**TIRA LOS DADOS**" as a presentation, a piece that if is your first contact with the band is like a bomb, like a lethal injection that is bringing you into the vein almost without realizing it for explotante within a few seconds. The song is a summary of what the band in all its shades, from a gentle introduction to the clever flirtations with hip-hop to end up being ROCK with capital letters. But do not think the album ends there, you have to listen to "**Revolver**", "**Azul Oscuro**" or another topic that will be talking about "**Acodada en la barra**".

The 10 tracks on the album talk about the descent into hell, death and the hope that the tips of your fingers are able to experience the famous light at the end of the tunnel. The problems that drugs or family breakdown has on their lives, thus creating the antisocial personality that runs much of the thematic or perverse curiosity about the world of faith and mysticism which occurs in human souls. On the other hand we are on the opposite side, marked by the peculiar erotic sense of humor of the band. Wild sex, adultery, peculiar relations, stories of completely insane characters and output of logic.

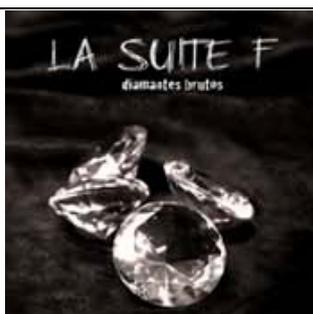
This concept texts bipolar connection is directly to the musical character of the issues. Rabies and calm feeling and debauchery, war and peace, rock and funk, savagery and moderation...

LA SUITE F are: David Martin (drums), Antonio Cortez (guitar, vocals), Raul Jimenez (bass) and Carla H. Iovanetti (voice), which has also been responsible for the design, layout and photos on disc. Produced by Emilio Mercader.

LA SUITE F is a contrast between the more caustic and dark hard rock, and funk and rap more fun and carefree.

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