



Creativity is beauty, it's not necessary to make money with it

"*Creativity is beauty, it's not necessary to make money with it.*" The phrase by the filmmaker David Lynch, but **Michael Ibarretxe LIVELÜLA**'s alma mater, assumes as its own. What input and indicates that avoids any commercial forethought at all times honestly do what we consider beautiful and musical shows. "*My greatest success is to be satisfied with what you do and I've got. That if I would ask you to hear the album from beginning to end, as a concept as an idea, if someone does well, I'll be very happy*".

Livelüla: ambient, chill-out & electronic

MIGUEL IBARRETXE is a basque musician that live in Llodio / Laudio that in recent months has shaped his musical project that has given the name **LIVELÜLA** his first album "**Blue Sun**". **BLUE SUN** are thirteen pieces ranging from ambient or chill-out moments in which the electronics takes over everything to the point where it can invade the dance floor most exclusive and gourmets. "**Blue Sun**" there is also a "hit single" "**Back**" digital-only distribution with 3 versions of the song and a bonus track on Ambient inspiration.

Another one of the most interesting is "**Haika Mutil**" (Mikel Laboa) which is sung in Euskara.

Miguel Ibarretxe, a very lucky Moby fan

The luck would have that **Miguel Ibarretxe** won a free newspaper contest whose prize was to meet in person to **Moby**. A few minutes talking, signed discs and the opportunity to give him a demo which included a cover of "Love will tears us apart," the classic of Joy Division.

A few weeks after **Moby** announcing he would do a concert with Joy Division covers. Coincidence or inspiration? ... Anyway, that was the "signal" to understand that Miguel was in the right way ...

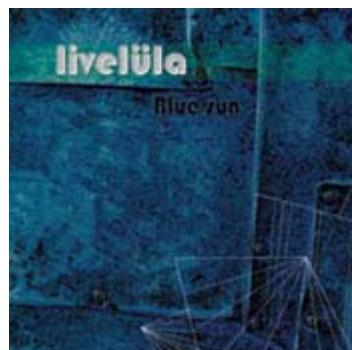
In the summer of 2011 comes "**Back**", the piece on which the whole project will turn a "*good idea that you could not miss to make a good topic, and is a letter that anyone can make itself independent of the root of the which has emerged and became the cornerstone of a project that we did not know where I could get*".

That same summer, a trip to Mallorca Miguel makes absorbs the relaxed and romantic atmosphere that is breathed in some creeks and from there it exits issues "ambient", more "chill-out", the album is taking shape, and arise "**Blue Sun**", "**Loneliness and old age**", "**Isolation**" or "**Requiem**".

In January 2012 Michael returns to winning a new contest. Clearly he is a lucky man. This time the award is to assist to Punta Cana Desalia Festival 2012 where he was headlining the DJ and producer Erick Morillo. Miguel became more electronic and themes emerged as "**I try**" or "**Tokyo-Berlin**".

The recording process was relaxed and not rushing, recorded entirely at own home and surrounded by good friends like **Itziar Hormaetxe** who also put his voice on some tracks on the album is co-author of the central axis thereof, the song "**Back**", **Julio Montero** in addition to offering good advice, helped put the bass on some tracks. Finally mastering handled **Alberto Rionda**, guitarist and Avalon producer, in his own studio in Asturias.

For the graphics also included friends, what better? "*The graphics has made another friend of mine: Maria Martinez with whom I was visualizing the idea of the disk and concluded that the general idea could be the isolation, coldness from a creative standpoint staff. Both have a pretty architectural point of view of the disk.*"



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