



CYAN BLOODBANE "Nuevos tiempos"

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CYAN BLOODBANE, his awaited third album

It has been expected, but we already have here, the new album Cyan Bloodbane "**Nuevos Tiempos**" appears after just over six years since his previous "**La última misión**" (2006), which in turn also took time regarding the first "**Camino de la oscuridad**" (1999).

Heavy melodic power metal, thoroughly prepared, let to mature for this veteran band Catalan, tanned in a thousand and one concert in which they have shared stages with the likes of the Tierra Santa, Saratoga, Coz, Rosendo or Mojinos Escocíos, to name but a few .

Heavy melodic power metal

CYAN BLOODBANE originate in Pineda de Mar (Barcelona) back in 1995, when they joined Toni Quesada, Eric Quesada and Xavi Escayola, to play their favorite themes (Medina Azahara, Los Suaves, Sangtrait...). The other positions have been undergoing changes up to the current lineup complete with David Vellido (bass), Iván Martín (guitar) and the latest addition of Santi Adreo to the voice in 2010 from Guardians of Dream and Rain. Santi's participation is one of the major developments over the previous disc "**La Última Misión**", even if you participate in an important record, the album tribute to the Germans **RUNNING WILD**, with a version of "Lead or Gold". Importantly entered the collection through an Internet poll in which his followers were overturned and that this album was used by lots of people from all over Europe began to learn them.

CYAN BLOODBANE also participate in two compilations, "**Rock y Metal BCN**" and disc **Tributo a Ronnie James Dio** contributing to the theme "Kill the kings".

Participating in the tribute to Running Wild has made them known in Europe

We focus on this "**Nuevos tiempos**", whose title refers to the time in which we live, where it is increasingly difficult to live and thrive and where every day we live new experiences, could highlight any of the 8 songs, but for commenting any ...

"**NUEVOS TIEMPOS**" (single presentation) opens with an epic intro gives way to a breathtaking wall of guitars and voices that wraps a story of which could say it has some air 'Wagnerian'. Classic heavy cutting, while powerful today. "**JARDÍN DEL EDÉN**" represents a break, half ballad in which keyboards acquire more prominence and being prepared video clip. "**EJECUTOR**" catches you from the first guitar riff and not loose the prey, and so to complete the rock metal almost 50 minutes of this long play "**NUEVOS TIEMPOS**" that will not disappoint the purists or not to those who have always enjoyed the classic bands. Rock powerful 100%.

CYAN BLOODBANE are: **Santi Adreo**, lead voice; **Eric Quesada**, keyboards and vocals; **Xavier Escayola**, guitar; **Iván Martín**, guitar; **David Vellido**, bass and voices; **Toni Quesada**, drums.

www.psm-music.com/cyanbloodbane
promo@psm-music.com

www.cyanbloodbane.com
cyanbloodbane95@hotmail.com

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