



A QUIET MAN

THE AFFAIRS

A Quiet Man – The Affairs

- 01 – Water
- 02 – Save me
- 03 – Rocket to the Moon
- 04 – Can I Say I'm Sorry?
- 05 – Lady
- 06 – You
- 07 – I Miss You
- 08 – Sophisticated Lady
- 09 – Blue Blue Blue
- 10 – The Sky
- 11 – A new Life
- 12 – Haunted by Your Ghost
- 13 – Sailing
- 14 – Will You Be My Lover?
- 15 – The End of All Affairs

A QUIET MAN

A QUIET MAN (As John Wayne in the legendary movie) is a musician, singer and guitarist for being specific to his neighbors in Sant Carles de la Rapita, his home town (Mediterranean coast) known as FABIO VEGA. The history of this singular artist begins about ten years ago when buying a recording equipment and makes songs one after another, the result encourages you to keep doing more and better results, but always from the comfort and independence to do things that give from your own studio.

As time goes on making new recordings, **A QUIET MAN** is defined as a project and without any outside interference composed, performed and recorded new songs that blend influences ranging from Brit pop to classical jazz or soul and always singing in English.

XXI Century involved crooner

Some people have defined him as "crooner", a definition may not be accurate if we understand it as the classic crooners, but neither is misguided, perhaps a "XXI century involved crooner". In 2009 and self-published an album "**Warsaw Smellsof You**" with assistance from **David Brown** (Beck, Brazzaville) and **Steven Munar** (The Tea Servants), followed in 2011 another one, "**Sadness Tolerant Songs**" which was assisted, among others, **Sergio Makaroff**. On the Internet you can find reviews of this album that do not hesitate to qualify it as "*a masterpiece*." At 2012, **A QUIET MAN** has prepared its third and new album entitled "**THE AFFAIRS**" generous third, with 15 new songs recorded entirely peacefully with **Kike Pellicer** on bass, **Chiri** at drums, **Joan Subirats** on sax, and vocals by **Rick Treffers** (Mist) and **Laura More**, although the latter recorded his part in Murcia. It is remastered by Erik Veach Crazy Daisy Studios in Portland, Oregon, USA.

The Affairs, be surprised by unexpected

THE AFFAIRS is one of those albums that you have to listen from scratch (if you do not know the above two), without preconceptions, ready to leave you surprised by what you expect and listening the small details that you will discover with each listen as if they had not been before, as if each listener was a new play ...

THE AFFAIRS draws attention from the first moment you have in your hands, a stylish home while daring to suggest a certain classicism with a touch of rupture. The album opens with "**Water**", a piece that takes us to a Hawaiian sunset, which continues with "**Save Me**" song that may well be part of the repertoire of the Orchestra of the Titanic.

Rocket to the Moon

The first song chosen to publicize the album and his video is "**ROCKET TO THE MOON**". One issue where **A QUIET MAN** emerges his Brit influences and where, probably unconsciously, the mind goes to an earlier David Bowie, the use of a recording of the Apollo 13 confirms the impression and puts us more specifically in the Bowie classic "Space Odyssey." Not that they seem, but if you have "something". What do you think after listening to?

After "Rocket ..." **THE AFFAIRS** continues to show more shades of a musician, a voice and a way to do it would cost to find a parallel without crossing over a border, "**Can I say I'm sorry?**" appears details reminiscent of guitar bands from 80's and 90's as Lighting Seeds or Aztec Camera, "**You**" once again has magical details on guitar and keyboards, "**Sophisticated Lady**" is probably the most "crooner" in "**Blue Blue Blue**" the hue is less sea and becomes desert, western, more American, a little bit as Chris Isaak and so 15 that need to be discovered. **A QUIET MAN**, as you can read in more than one review, is one of those artists that if he comes from Manchester or Chicago, we would be venerated as a great discovery, but he was born and lives here, so let us be surprised ...

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