



## 4

### Verde laberinto

- 01-Para ti
- 02-Homenaje
- 03-La cabeza ladeada
- 04-Al galope
- 05-Paroles
- 06-Giro y giro
- 07-Tu voz en el mar
- 08-Esperanza
- 09-Verde laberinto
- 10-Luces y sombras

"4" is structured around **Rafael Huarte** compositions, with lyrics adapted from poems of **Elizabeth Aranda**, and wrapped / supplemented with guitars and drums arrangements **Josep Giménez** and several guitar sounds, e-bows, slides **Josema Uros**, and the voice interpretation **Elisabeth**.

"4" is a common place for the songs develop and find life itself, into different musical territory, rhythmic and vocal. "4" is a shared area, musical and artistically, nesting on a whole conception and execution, from lyrics, music, arrangements, graphic design and production.

### A formation "4" with experience

- **Elisabeth Aranda**, Voice and choirs. Artist who has published books of poetry, video art and documentaries, installations and paintings, have made most of the lyrics, and the album cover.
- **Rafael Huarte**, guitar soloist and composer of songs, was part of the rock scene *Navarre* in the eighties with *Boulevard* and *Minoria Agraria* groups.
- **Josep Giménez**, Guitars, Riffs and drum programming. Musician and producer, was part of the new wave scene of the 80s Barcelona, founding *Suck Electrónica* groups and *Oslo* and in later stages, *not-Diva*, *Lilith* and *Parker'n'Parker*. Since the late 90 *Catfly* directs his own music production studio.
- **Josema Uros**, guitars, E-bow, slides. Musician and type designer. He has played with *New Buildings*, *Stock of Coke*, *Bootunoo*, *Pascal Comelade*, *DBP* and *Altaba/Carignane/Uros* among other formations. Currently, shares guitar duties with Josep Giménez and Ana Dominguez *Parker'n'Parker* and is part of *Grus* quartet.

### Sound and Recording

"4", in **Verde Laberinto**, structured its proposal on a basis of guitars, where acoustic riffs, slides and e-bows harmonies maintain for a nuanced voice and different drag us into a powerful chorus and vocal development which embodies the essence of the songs. Among them, snaking guitar solos with a thick sound and melodic.

In **Verde Laberinto** collaborated, among others, members of *Lilith*, **Agnes Castaño**, vocals on "Homenaje" and **Rafa Martinez** on bass and **Michel Aranda**, classical guitarist has brought the bass to two tracks.

The album was recorded between 2010 and 2012, mixed and produced by **Josep Giménez** in different sessions **Catfly Studios** in Barcelona, where the original songs came alive. The album was mastered at **Sage Audio** studios in Nashville.

### "AL GALOPE", song is the first single extracted

The letters are involved, as in **Para Ti** «Hoy!...alza los ojos y sube esa frente», And en **Luces y Sombras** «Y quiero estar en cada lucha que estalla y quiero ser espada», painful, about friends lost as **Esperanza** and **Homenaje**, «y no dejar que el tiempo y el polvo conviertan en nada tus ganas de vivir en el viento» or about death and drugs in **Al Galope**, dedicated to **Antonio Vega** «La chica se fue con duendes del surco escarlata, que no saben esperar, huele a muerte», and love, in **Paroles** where «las palabras son tu luz», and **Giro y Giro** where «se hizo el vuelo con la libertad y el mar con tus alas que no supe nadar». In **La Cabeza Ladeada**, «No puedo respirar, No puedo mirar y ver la lagrima lenta y caliente al caer...»

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